

To be played as a duet with
Leo Brouwer's Etude No. 4

Four for Two

James Piorkowski
(b. 1956)

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). The time signature changes frequently throughout the piece, including 2/4, 3/4, and 4/4. The score is divided into measures, with measure numbers 5, 10, 14, 18, and 23 indicated. Fingerings (1-4) and breath marks (X) are provided for many notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a final fermata.

Measure 1: *f*, X

Measure 5: *f*, X

Measure 10: *mf*, X

Measure 14: *f*, *rit.*, VIII

Measure 18: *f*, *a tempo*, *mf*, X

Measure 23: X